

The Collegiate Irish Dance Association, Inc. invites you to attend:

# The 2nd Annual National Collegiate Irish Dance Championships

**Saturday, April 6, 2024**



**2024**  
**IONA UNIVERSITY**  
  
**NATIONAL COLLEGIATE  
IRISH DANCE CHAMPIONSHIPS**

Iona University - Hynes Athletic Center  
715 North Ave, New Rochelle, NY 10801

## **Organising Committee:**

Rory Beglane, TCRG, CIDA Executive Board  
Megan Dunn Peters, TCRG, CIDA Executive Board  
Zack Warshaw, ADCRG, CIDA Executive Board  
Kelly Beyrer, Iona Director of Performing Arts  
Laura Fitzpatrick, Iona - Host Team Coach  
Tommy Byrnes, Iona - Host Team President  
Cara Costello, Iona - Host Team Co-Captain  
Rebecca Turley, Iona - Host Team Co-Captain



# Adjudicators

Joannie Cass, NY

Sandra Connick, NC

Colleen Coyle-Kelly, PA

Deidre Penk-O'Donnell, BC

Myra Watters, FL



# Musicians

Krista Charles, NY

Niall Mulligan, NY

# Tentative Schedule

4 Hand, 8 Hand, Solo Championships	AM
Video Competition and Fun Numbers	PM

This outline is simply a projection of how the day will run, and NOT the actual order of competitions for the day.

The committee reserves the right to change this tentative schedule at any time based on entries, etc., and to limit/postpone/cancel any event if deemed necessary.

A final timetable, along with other competition-specific information will be posted to the official website at [collgeirishdance.org](http://collgeirishdance.org) prior to the event.



# Entries & Fees



4-Hand	\$50/team
8-Hand	\$50/team
Solo Championship	\$20/dancer
Video Competition	\$25/entry
Fun Number	\$100/entry
Minimum entry \$100 Maximum entry \$800	

## Examples:

- A team enters 2 4-hands, 1 8-hand, and a fun number ( $2 \times \$50$ ,  $1 \times \$50$ ,  $\$100 = \$250$ )
- A team enters 1 4-hand, 1 solo ( $\$50$ ,  $\$20 = \$100$  as the minimum entry fee is  $\$100$ )
- A team enters 5 4-hands, 4 8-hand, 15 solo, video, fun number ( $5 \times \$50$ ,  $4 \times \$50$ ,  $15 \times \$20$ ,  $\$100 = \$800$  as the entry would total  $\$875$  and the maximum entry fee is  $\$800$ )



# Entries & Fees



The Entry Deadline is 3/1/2024.

Entries will be accepted starting 2/1/2024 from teams who are *At the Comp* CIDA members for the 2023-2024 year. For teams that are a lower membership tier, the difference in fee to upgrade to *At the Comp* may be submitted with the entry fee.

Entries must be submitted by the e-mail address on file with the team's CIDA registration. Individual submissions from dancers or parents will not be accepted.

Entries submitted after 3/1/2024 but before 3/8/2024 will be accepted with a late fee of \$50 (maximum entry no longer in effect). It will not be possible to enter after 3/8/2024. NO EXCEPTIONS WILL BE MADE.

No changes to existing entries will be accepted after 3/22/2024. "On-the-day" change requests to figure selection in the 4-hand competition, and dance selection in the solo competitions will not be accommodated, so check entries carefully prior to submission.

The Iona 2024 Committee reserves the right to refuse any entry for any reason.

Fees are NON-REFUNDABLE for any reason, including decisions not to travel related to COVID-19 or dancer injury. Please consider this policy carefully.

Payment will be by PayPal, Stripe, or Cheque. University POs will be accepted in extenuating circumstances; however, payment must be processed prior to the start of the event.

## **Proof of Enrollment**

Schools will be required to furnish a copy of all entrants' student IDs with their entry. Teams may not include dancers from other schools without the express permission of the CIDA executive board, and in such cases, supporting documentation must also be included with the entry.



# Qualifications & General Rules



Team qualification requirements are waived again for the second year of the National Collegiate Irish Dance Championships.

Teams lodging entries must be fully paid *At the Comp* members of CIDA for the 2023-2024 academic year.

Dancers being entered on teams must be eligible to participate in all sanctioned student activities per the rules and requirements of the home institution.

Where the syllabus for Iona 2024 - National Collegiate Irish Dance Championships and the CIDA Constitution and Rules are both silent on an issue, it is understood that the rules as found in the 2024 syllabus for the Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha ([www.clrg.ie](http://www.clrg.ie)) shall apply.

## Rules of the Event

**Class Year:** For solo championships, class year (i.e. Freshman, Sophomore, Junior, Senior & Grad Student) shall be handled as 1st, 2nd, 3rd, 4th+ year at an institution, as opposed to specific academic standing per credits. For example, a Freshman in their 2nd semester with enough AP credits to grant them Sophomore status by their home institution will still be considered a Freshman for this competition. A graduate student will be considered to be in their 4th+ year of schooling.

### Speeds:

Céilí - 113 Reel/Jig, 122 Single Jig (Teams may specify a different speed at competition check-in)

Treble Reel - 113

St. Patrick's Day - 94

Blackbird - 144

Job of Journeywork - 138

Garden of Daisies - 138

Jockey to the Fair - 90

Three Sea Captains - 96

King of the Fairies - 130



# Rules of the Event



## Music:

Official musicians will play for all solo and céilí events. Music will only be provided for fun numbers upon request, and such request must be made prior to the initial entry close date of 3/1/2024. Otherwise, it is expected that all teams will submit their fun number music with their entry, but no later than 3/30/2024.

Teams agree, by making their video or fun number submission, to take full responsibility for the entirety of its musical and choreographic content, including any copyright claims resulting from the publication of the video. In the case of céilí dances, musicians will play an 8 bar intro and then the length of music required to complete the dances specified in this syllabus.

In the case of traditional set dances, musicians will play the step as an intro, the step again twice for the right and left foot, and then the set once, to be danced on the right foot only. Dancers will not be permitted to dance beyond those parameters.

In the case of Treble Reels, musicians will play continuous reels and dancers will “pick up” after each other. Each dancer is allotted 32 bars of reel music (2 steps) and will not be permitted to dance beyond those parameters.

## Composition of Teams:

Team composition is not gender-specific. Teams will not be split into mixed and unmixed categories.

No dancers may repeat on different teams within a competition except where specified in this syllabus.



# Rules of the Event



## Céilí:

Teams may perform any 8-hand dance from the CLRG official list, and either the 4-Hand Reel or Humours of Bandon in the 4-hand competition. All teams must dance with the top couple's back to the adjudicators in the 8-hand dances, and with the top couple to the adjudicator's left in the 4-hand dances. All dances must be performed through the completion of a figure of choice. All céilí dances must be danced in accordance with the requirements set forth in *Ár Rincí Céilí* (rev. 2014) and the Syllabus for Oireachtas Rince na Cruinne 2024, as published by CLRG ([www.clrg.ie](http://www.clrg.ie)).

Céilí dances not performed in conformance with those documents will be disqualified on a per-adjudicator basis. Should an adjudicator disqualify a team for a dance technicality ("book error"), their score will be tabulated with the other scores as a zero (0) to give the final result. A reason for the disqualification will be provided to the team with the marks. Adjudicator decisions are final.

## Fun Number:

Teams must follow the parameters as laid out in this syllabus. Any infraction of these rules will result in a technical deduction of 50 Irish Points from the final score, as determined by the adjudicators or committee.

## Check In:

Dancers and teams for all events must be ready to report to the Stage Manager thirty (30) minutes prior to the scheduled start time for their competition. Once the first dancers have commenced dancing, late arrivals will not be permitted to compete.

## Rotations:

For solo competitions, Round 1 will commence with the first dancer listed in the official programme. The starting number for the recall will be the first dancer recalled after the half-way point of the competition in the official programme. Dancers must follow the rotation as listed in the official program, and notify the Stage Manager of any potential conflicts or emergencies. In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager, at a later time in the competition. However, a dancer who is checked-in but not present to dance at the appropriate time will be disqualified from that round. In large solo competitions (more than 16 dancers), Round 2 will be danced in smaller "fleets" to allow for musician breaks.



# Rules of the Event



## Number Check:

There will be no number checks in any competitions at the event.

## Splits:

Where a competition, solo or team, reaches 50 entries or more, the committee, at their discretion, may choose to split into smaller subsidiary competitions. These subsidiary competition national titles will hold the same value as the origin combined competition. Should a competition split occur, the committee will post the breakdown of the split, as well as details of the method used to create the split, prior to the competition.

## Scoring:

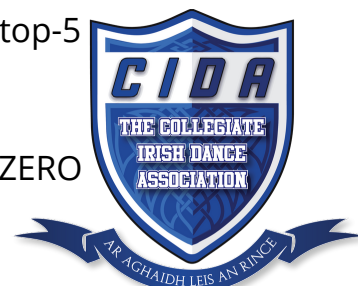
All five adjudicators will mark all rounds of the competition. When a round is complete, the extended Irish Points system will be used to total the judge scores and rank the competitors. In solo championships with an entry over nine dancers, the rank after the first round will be used to determine a 50 percent recall for round two to a maximum of 16 dancers. The final result will be the final rank of each judge totaled using the extended Irish Points system.

In two-round solo championships, adjudicators will mark the rounds separately and will give each round its own Irish points. For example, a dancer who receives first place in both rounds by the same adjudicator will be awarded 200 Irish points for the final result.

NOTE: A solo dancer who does not complete Round 1 may not appear in Round 2.

NOTE: A solo dancer who does not complete Round 2 may not appear in a top-5 position in the final result.

NOTE: A dancer or team not completing a dance or round must be given a ZERO by the adjudicators.





# Rules of the Event



## Awards:

All dancers will receive a participation item. All placed and recalled dancers will receive an official CIDA medal, which will be presented on stage at an official award ceremony.

In all cases, the number of awards presented (based on the chart below) will be calculated using the number of actual competitors, and not the number entered. Calculations will be rounded up. All dancers (solo and team) must be in full costume to receive awards. Depending on the order of the day, dancers may receive awards for solo and céilí competitions when they are in a different costume for the fun number–this is acceptable. All teams are responsible for their physical awards after the ceremony. CIDA and the organising committee shall not replace awards which are lost or damaged. In the event perpetual awards are given out, the winning teams will be required to sign a release and responsibility form before the award will be issued. Where awards have spaces for winners to be engraved, the winning team will be responsible for the costs associated with this customisation.

During award ceremonies, support personnel from the winning institution may appear on the awards stage to congratulate their dancer/team and pose for pictures. Any support personnel must be dressed appropriately for such an appearance, and must be officially affiliated with the winning team (advisor, coach, etc.).

1 - 4 Competitors	All competitors place
5-9 Competitors	Top 3 place
10-19 Competitors	Top 5 place
20+ Competitors	Top 10 place



# Rules of the Event



## Costuming:

In all competitions, costuming principles of modesty must be adhered to. In solo and team competitions, Celtic-themed or authentic Gaelic dress is desired. Seeing as how this is a university-level competition, teams are trusted to ensure the appropriate nature of all costuming. Costumes deemed obscene or offensive by the adjudicators or committee will be asked to change prior to appearing on stage. Decisions of the adjudicators or committee on this matter are final.

In solo competitions, traditional “solo dresses” or solo costumes are NOT ALLOWED. Attire should be that of the team costume or a neutral “blackout” style. Additionally, wigs are not permitted unless they are a part of a team costume.

## Carriage Aids:

Current CLRG directives will be applied and enforced. Please refer to the CLRG Rule Book and website for the most current rules ([www.clrg.ie](http://www.clrg.ie)).

## Mishaps:

Adjudicators will be instructed to ring a bell to stop the performance when the health and/or safety of a dancer (in solo or teams) is at risk, due to a collision with another dancer, injury or falling. Adjudicators will use their best judgment in the case of open laces, shoes falling off, or issues with costuming and accessories. Should a dancer lose a heel or an entire shoe, they must stand back to allow the other dancer(s) to complete their performance, and they will be permitted to re-dance without penalty when deemed practical by the Stage Manager.



# Rules of the Event



Should, at the opinion of the Stage Manager, the hosting committee, the hosting institution, a medical professional and/or the adjudicators, a dancer be deemed unfit to re-dance, and the dancer insists on doing so, a waiver exonerating CIDA and the host institution from all liability must be completed and signed before the dancer may re-dance. Any repeat incident which results in the dancer being unable to complete the required number of bars for that dance will result in the dancer being withdrawn from the event.

Dancers stopped by the adjudicators by way of ringing the bell due to a mishap in the last 8 bars of any performance shall only be required to perform the last 16 bars of the dance. Otherwise, the whole dance must be re-danced. Céilí dances must be re-danced in their entirety. Where feasible, the dancer/team should be brought back no sooner than three but no later than five rotations later. Dancers being permitted to re-dance will be marked at the discretion of the adjudicators. A competitor or team exiting the stage before being instructed to do so by an adjudicator shall receive a zero for that particular round.

## Mischief:

Any person caught damaging property (whether private property or that of a venue or the hosting organisation) will be requested to leave the premises immediately and will not be permitted to attend any remaining events. All parties involved will be billed for damages. The student activities organisation of the offending team will also be notified in writing of the occurrence by CIDA leadership within 24hrs of the event. CIDA, the hosting committee, Iona University and any other associated hotels/venues will not be held responsible for personal injury, property damage, loss or any claim.

## Filming/Recording:

Filming or recording of the competitions is permitted from spectator seats or a designated filming area. Persons wishing to film should be considerate of those around them, and make efforts to not obstruct the views of others when doing so. Content posted to social media should include the official event name and hashtags where possible.



# Rules of the Event



## Social Media:

All social media posts made by participating dancers and teams should include the official event name and hashtags where possible. Additionally, to avoid confusion with mainstream Irish dance events, it is vitally important that the event and all awards won at the event be specified as *collegiate* in written and verbal communications.

## Appeals:

Legitimate complaints must be submitted to the host committee in writing and signed within one hour of the alleged incident. The complaint must be submitted by a team captain or advisor. Such complaints must cite the specific rule(s) in dispute, a brief summary of the incident, and be accompanied by a \$100 USD cash fee. If the appeal is upheld, the fee will be returned.

## Decisions:

All decisions made by the CIDA Executive Board, the hosting committee, or the hosting institution will be final, with regards to the rules of the event, and all CIDA and applicable CLRG rules.



# Competition Sections



Comp No.	Event	Dance Content	Divisions	Max Entrants Per School	Limits	Entry Fee
1	4 Hand	4 Hand Reel or Humours of Bandon per CLRG competition standard	None	Five teams	Max of 1 dancer may repeat across whole school entry	\$50/team

Music will be played at 113 BPM for all teams.

Teams failing to begin after an 8 bar intro of the melodic instrument will be given a zero for the competition.

Teams crossing the centre line of the competition stage will be given a zero for the competition on a per-adjudicator basis.

Teams performing their dance not in accordance with Ár Rincí Céilí will be given a zero for the competition on a per-adjudicator basis.

Top couples must be arranged to the adjudicator's left.

To be danced as follows:

Dance	Part 1	Part 2	Part 3	Part 4
4 Hand Reel	Lead around	Body	Figure of choice: Figure of Eight and Ring of Three OR Ladies Chain *Top couple only*	N/A
Humours of Bandon	Lead around	Body	Figure of choice: Advance Through Centre OR Centre Meet OR Ladies Chain *Top couple only*	Body



# Competition Sections



Comp No.	Event	Dance Content	Divisions	Max Entrants Per School	Limits	Entry Fee
2	8 Hand	8 Hand dance per CLRG competition standard	None	Unlimited	Max of 2 dancers may repeat across whole school entry	\$50/team

Music will be played at 113 BPM for reels and jigs, and 122 BPM for Single Jigs, unless otherwise specified at check in.

Teams failing to begin after an 8 bar intro of the melodic instrument will be given a zero for the competition.

Teams performing their dance not in accordance with Ár Rincí Céilí will be given a zero for the competition on a per-adjudicator basis.

Top couples must be arranged with their backs to the adjudicators, except in the Gates of Derry, where the top couple may be closest to the edge of the stage, or to the adjudicators' left.

To be danced as follows:

Dance	Part 1	Part 2	Part 3
Morris Reel (Any reel tune selected by musicians)	Lead around	Body	Figure of Choice: Advance and Retire OR Ladies Chain *Top couples only*
Cross Reel (Any reel tune selected by musicians)	Lead around	Body	Figure of Choice: Figure of 8 and Ring OR Circle Round and Hands Across *Top couples only*



# Competition Sections



**2024**  
**IONA UNIVERSITY**  
  
**NATIONAL COLLEGIATE**  
**IRISH DANCE CHAMPIONSHIPS**

Dance	Part 1	Part 2	Part 3
<b>8 Hand Reel</b> (Any reel tune selected by musicians)	Lead around	Body	<b>Figure of Choice:</b> Advance and Retire OR Ladies Chain <b>*Top couples only*</b>
<b>8 hand Jig</b> (Any jig tune selected by musicians)	Lead around	Body	<b>Figure of Choice:</b> Advance and Retire OR Right and Left Chain and Right Hand to Opposite Lady <b>*Top couples only*</b>
<b>Trip to the Cottage</b>	Lead around	Body	<b>Figure of Choice: Arches and Ring</b> OR Advance, Retire and Cross Over <b>*1st tops only*</b>
<b>High Cauled Cap</b> (Any reel tune selected by musicians, unless "The Highland Laddie" is specified at check-in.)	Lead around	Body	<b>Figure of Choice:</b> Sidestep and Dance Through OR Circle and Cross <b>*1st tops only*</b>
<b>St. Patrick's Day</b>	Lead around	Body	<b>Figure of Choice:</b> Advance and Retire OR Ladies Chain <b>*Top couples only*</b>
<b>Gates of Derry</b> (Any single jig tune selected by musicians, unless "The Quaker's Wife" is specified at check-in.)	From beginning, up to and including the swing around of the first repeat.	N/A	N/A



# Competition Sections



Dance	Part 1	Part 2	Part 3
Lannigan's Ball	Whole dance	N/A	N/A
Three Tunes	From the beginning, up to and including the Hook and Chain	N/A	N/A
Sweets of May	From beginning, up to and including the See Saw	N/A	N/A





# Competition Sections



Comp No.	Event	Dance Content	Divisions	Max Entrants Per School	Entry Fee
3	Solo Championship	<b>Round 1: Traditional Set</b> <b>Round 2: Treble Reel Solo</b>	By class year	Unlimited	\$20/dancer

## Round 1 Details:

- Will be danced three at a time, where possible.
- No changes to dance selection will be permitted after the change deadline (3/22/2024).
- Traditional Set Dances must be performed in a traditional manner accepted by CLRG.
- Dancers starting their dance before or after their specified 8 bar intro will be given a zero for that round, and will not appear in the recall.

## Round 2 Details:

- Dancers will perform a Treble Reel solo of 32 bars (equivalent to two steps right-and-left foot). The solo may contain non-traditional movements and the use of arms. Choreography is not limited to a right-and-left foot step format. Dancers may choreograph however they'd like within their 32 bars.
- At least 28 of the 32 bars must be traditional Irish dance. Dancers exceeding 4 bars of dance movements other than recognisable Irish dance will incur a 50 point technical deduction from their Irish Points total, as determined by the adjudicators.
- Dancers will perform their solos one at a time, however, they will be expected to "pick up" from the dancer ahead of them (i.e. a dancer's 8 bar intro is the last 8 bars of the solo of the dancer before them).
- In a recall with more than 15 dancers, dancers will be broken up into smaller "fleets" to allow the musicians periodic breaks.



# Competition Sections



Comp No.	Event	Dance Content	Divisions	Max Entrants Per School	Time Limitation
4	Video Competition	Free-form content representing the school and club	None	One entry per school	2:30 mins max, with 15 seconds of production grace time

Video submissions must be received by the committee by Saturday, 3/30/2024.

Videos should be submitted as links to either a Google Drive or YouTube file. Links should be set to private.

Teams may not publicly post their video submissions (teasers are ok) prior to the competition. Teams found in breach of this rule will have their video disqualified from the competition.

Criteria considered in judging:

Dance Quality & Technique	Choreography	Creativity
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# Competition Sections



Comp No.	Event	Dance Content	Divisions	Max Entrants Per School	Time Limitation
5	Fun Number	Free-form content with emphasis placed on creativity and crowd appeal	None	One per school	5 mins of total stage time allowed

Teams to supply their own music. Music must be received by the committee by Saturday, 3/30/2024. Performance may include a 'Capella portions, however, one of the following must apply:

1. The "gap" in the music must be built in to the track submitted to the committee.
2. The team must supply a music master, to provide music cues to the A/V staff.

In no case shall the A/V staff or host committee be responsible for specific music cues during a performance.

By entering, teams take responsibility for any copyright claims brought against them for music used.

Content (including storyline, costuming, music, movements, etc.) must not be offensive to an average college-age crowd.

Choreography must be mostly identifiable Irish dance. Teams whose dance content draws too heavily on other dance genres will be marked down at the discretion of the individual adjudicator.

Criteria considered in judging:

Dance Quality & Technique	Choreography	Creativity
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