

Note: Competition syllabi should be submitted to the CIDA Executive Board for review and approval prior to public release. This document contains the minimum requirements for a competition syllabus, and has endeavoured to account for a variety of different situations and options. If you would like to request an addition or modification, or need general help assembling your syllabus, please contact the CIDA Executive Board.

### **Section 1 – Cover Page**

Required:

- Name of event
- Date of event
- Location including physical address of event
- CIDA Logo (may be small or out of the way)

Optional:

- Event logo (strongly recommended, as it helps with branding)
- Names of organising committee (would include the CIDA Executive Board)
- Adjudicator/Musician Names and Origins (only if known, if not yet confirmed, it is acceptable to state TBA)

### **Section 2 – Event Details**

Required:

- Entry deadline(s)
- Entry fee(s)
- The following required disclaimers:
  - Entries will be accepted starting XX/XX/XX from teams who are At the Comp CIDA members for the 20XX – 20XX year. For teams that are a lower membership tier, the difference in fee to upgrade to At the Comp may be submitted with the entry fee.
  - Dancers being entered on teams must be eligible to participate in all sanctioned student activities per the rules and requirements of the home institution.
  - Where the syllabus for the [Event Name] Syllabus, and the CIDA Constitution and Rules are both silent on an issue, it is understood that the rules as found in the 20XX syllabus for the Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha ([www.clrq.ie](http://www.clrq.ie)) shall apply.
  - All social media posts made by participating dancers and teams should include the official event name and hashtags where possible. Additionally, to avoid confusion with mainstream Irish dance events, it is vitally important that the event and all awards won at the event be specified as collegiate in written and verbal communications.
  - All decisions made by the Adjudicator, CIDA Executive Board, the hosting committee, or the hosting institution will be final, with regards to the rules of the event, and all CIDA and applicable CLRG rules.
- Method of entry
- Method of payment
- Refund policy
- Event contact information
- If music will be pre-recorded, state so in this section.
- Deadline for submission of Fun Number music.
- System of marking (one judge, three judges, rotating panels, etc.)

Optional:

- Awards formulas
  - You may choose your own, however, if you would like to follow the formula for the Nationals, it's as follows:
    - 1-4 Competitors – All competitors place
    - 5-9 Competitors – Top 3 place
    - 10-19 Competitors – Top 5 place
    - 20+ Competitors – Top 10 place
- Any special events or showcases planned
  - For example, a senior showcase... Explain it. What will be required, what (if any) information should be submitted in advance, etc.
- Stage Dimensions
  - One of the most common questions every year is stage dimensions. If you have that information available, we advise putting it in the syllabus. Be sure to specify the danceable area of stage, setup for wings (do you have to go up stairs right at stage like at an Irish Dance major, or is there area on the sides to wait offstage.)

### Section 3 – Competition Offerings

Competitions should be numbered starting at 1.

The following competitions are optional:

- 2 Hand Reel (48 bar limit, no choreography restrictions)
- 3 Hand Reel (48 bar limit, no choreography restrictions)
- 4 Hand (CLRG Book Requirements apply. Humours of Bandon and 4-Hand Reel. You may specify a specific figure, or allow choice of figure)
- 6 Hand (CLRG Book Requirements apply. Fairy Reel, Duke Reel, Glencar Reel)
- 8 Hand (CLRG Book Requirements apply. Any dance allowed at the Worlds. Choice of figure)
- Solos
  - Treble Reel (You may decide length, choreography restrictions, etc.)
  - Traditional Set (Dancer's choice)

The following competition is required:

- Fun Number
  - You may set the max stage time. The Nationals limit is 5 mins.
  - Include any restrictions
  - State criteria considered in judging: Dance Quality & Technique, Choreography, Creativity